



Roosevelt Neighborhood Association Newsletter

Teri Butorac-Lee: Editor

January, 2014

<http://rooseveltseattle.org>

Are You Ready for the Big One?

My neighbors sleep with hard hats, boots, flashlights, and emergency booklets under their beds. At the first tremor we'll be ready for action on our First Aid or Search & Rescue team. Our Special Needs Shelter will give disabled or panicky neighbors rest and companionship, and kids whose parents are out on a team will enjoy games and snacks. Our First Aid Station has everything from bandages to a bottle of vodka.

More than 40 families in a two-block area of Roosevelt are part of a disaster plan we developed with the aid of the city's SNAP program (Seattle Neighborhoods Actively Prepare)

<http://www.seattle.gov/emergency/programs/snap/>

SNAP will help you make your home safe and guide you and your neighbors to be each other's effective First Responders. People new to disaster prep should probably take baby steps ^ a few this week some more next week ^ so they don't feel dismayed by long task lists. And disaster prep doesn't have to feel like a downer. Working with neighbors will lighten forebodings of catastrophe.

My group should gather soon for an all-hands-on-deck refresher session plus a couple of team practices. We might update our inventory of supplies, too (and maybe taste-test some of that emergency vodka).

Judy Lightfoot, Contributing Writer CROSSCUT NEWS

<http://home.earthlink.net/~judylightfoot>

RNA General Meeting *Tuesday January 28th* **Calvary Christian Assembly**

6:30-8:00pm Presentation
8:00-8:30pm Social Hour

Judy Lightfoot
SNAP
Emergency Preparedness

Volunteer Opportunity

Do you enjoy data entry?
Would you like to participate in your community?

Join the RNA and help manage the membership.
We will provide you the information for input monthly.

Estimated time commitment: 2 hours per month.

Email Katie at
kwood@rooseveltseattle.org

*In partnership with the Ravenna Community
Garden, the Roosevelt Sustainability Group
invites you to see the movie*

Symphony of the Soil

Symphony of the Soil is a 103-minute documentary that explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most esteemed soil scientists, farmers and activists, the film portrays soil as a hero of our planetary story. Using a captivating mix of art and science, the film shows that soil is a complex living organism, the foundation of life on earth.

Where: Ravenna Eckstein Community Center
When: Friday, January 31, 2014
Time: Doors open at 6:30 p.m.
Film starts at 7 p.m. sharp
Short discussion to follow

Popcorn and juice provided
Donations to the Ravenna Community Garden fund happily accepted.

<http://www.symphonyofthesoil.com/>



This is bamboo!

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*Thank you,
Roosevelt!*

If you've been in Roosevelt lately, you've probably seen Sound Transit at work.

As we enter the new year, Sound Transit would like to acknowledge that, while we're very excited to bring light rail to the Roosevelt neighborhood, the construction phase that we've entered can be a real nuisance for our neighbors.

We want to thank the Roosevelt neighborhood for bearing with us as we build light rail from the University of Washington to Northgate.

It's an enormous project: \$2.1 billion, 3.6 miles of tunneling, and major construction in multiple urban neighborhoods and the University of Washington.

To help ease the impacts of construction, Sound Transit has full-time Community Outreach staff to keep neighbors informed and help resolve issues or problems. We staff a 24-hour construction hotline (888-298-2395) for urgent issues after hours. We work with local businesses to promote the neighborhood and attract customers during construction.

Our collaboration with Roosevelt businesses on neighborhood marketing has been enjoyable and very productive.

Sound Transit has also developed a set of standard requirements that our construction teams adhere to when working in your neighborhood.

The requirements include:

Keeping the construction site and surrounding area clean

Reducing construction noise

Maintaining a safe and secure worksite

Minimizing lighting glare into residences

Keeping access open to homes and businesses

Keeping as much street parking open as possible

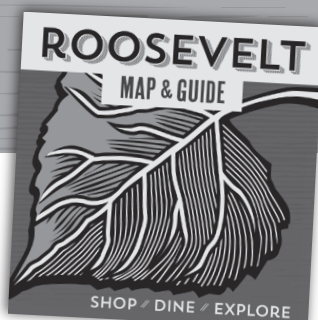
Maintaining an attractive construction wall

For more information about how Sound Transit works in your neighborhood, contact Ellen Blair at northlink@soundtransit.org or 206-398-5300.

Thank you for being great neighbors!

ROOSEVELT, NATURALLY

You can find nearly everything you need in the charming, historic Roosevelt business district—and then treat yourself to a little pampering and a yummy bite. Pick up a map guide at participating businesses, explore the possibilities and shop locally.



SHOP, DINE,
EXPLORE

rooseveltseattle.org/guide



ROGER SELLS ROOSEVELT

mrrogersneighborhoods.net

rogermorris@cbbain.com

206.595.7700





Volunteers needed for mural maintenance

The mural by the Cowan Park playground was restored on July 14. Since that time, a small group of devotees has been removing newly applied graffiti. If you would like to help us keep the mural free of graffiti please email

Beth Thieme's: beththieme@comcast.net

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The Scarlet Oak Trees Live On!

Scarlet Oak Requiem

For I will consider the two oaks
For they are scarlet in the fall blazing up the sky
Fire red against the blue and clouds
Oak leaves reach for the sun like I do
For they are hidden by the fog as it plays in the morning
The branches reach deep into the air and can sometimes
touch the bright moon
The stars drip light onto the bark so it shimmers
The melody of the leaves is a low rush of steady song
The presence of the trees is alive for every passer by to
commune with
These tall trees live in the cycle of the universe
They speak in the breezes from the dissolving days
Speaking with no words anyone can hear
Language of Springs flowery of fertility
Bursts of energy and growth and bees and color exploding
I will consider these trees who lived next door to me
Walked among at night in our collective dreams
Far from the cold metal and loud electric whirr
Far from a loud angry bullet zooming to deliver edicts of
stillness
No no no they live atop a liminal dreamlike Tor
While I can only sit and ponder from this distant shore

by Ruth Oskolkoff, author of "Sacramentals"



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Fjord in the Northwest

This past summer, with our sailboat Norwegian Steam no longer in Mexico, but back in our own back yard (well, Shilshole Bay Marina anyway), we decided to scout waters close to home. In mid-August we headed north, first to Port Townsend and then to the San Juan Islands. We explored both the American and British Camps left over from the Pig War of 1859. (If you don't know about this stand-off, look it up on Google or Wikipedia for a truth-is-stranger-than-fiction tale that saw British warships steaming into this rural island to engage in a conflict that fortunately resulted in no loss of life except that of one pig.)

From Stuart Island, where we took our favorite hike past the one-room schoolhouse out to the Turn Point Lighthouse, we sailed into Canadian waters and the Gulf Islands. From Poet's Cove on South Pender Island to Otter Bay on North Pender, to Montague Harbor on Galiano Island and Ganges on Saltspring Island, we stopped at a number of places we had never been before, and others that have grown so much as to be unrecognizable from previous visits. Crossing from Otter Bay in thick fog with our foghorn blaring every minute or two, seeing ferry boats looming at a too-close-for-comfort distance, we emerged into the sunshine and the manic festivities of the Ganges Gay Pride parade. The last time we sailed to Ganges, more than 30 years ago, it had only a customs dock, a big parking lot and a general store. A helicopter landed in a dusty spot next to the store, piloted by the husband of the store employee there to pick up his wife. Now the town is a bustling village with shops, art galleries, and many places to eat ranging from bar food to fine dining, as well as a vibrant and thriving music scene.

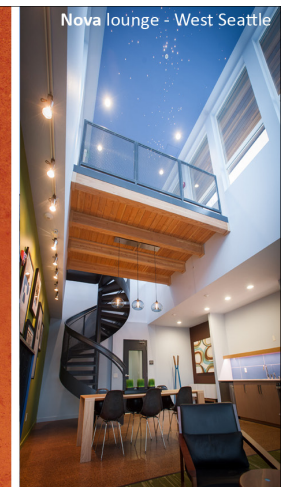
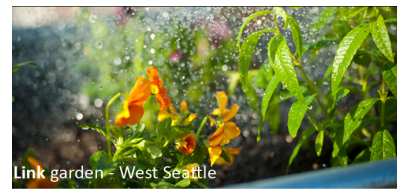
Nanaimo was another revelation. The only part of Vancouver Island I knew was Victoria, and I always pictured Nanaimo, way out in the wilds of the island, as an outback, last-frontier sort of place. It is now another bustling almost-metropolis with a four mile long waterfront promenade, many marinas and yacht clubs, several ferry landings and multiple restaurants and shops. And of course its most famous export is Diana Krall, the jazz singer.

Early one morning we cast off from the dock at Fisherman's Marina on a forty five mile journey through

Agamemnon Passage into Jervis Inlet, through the Malibu Rapids and into Princess Louisa Sound. We needed to enter the rapids at slack tide, unless we wished the boat to be tossed uncontrollably around the swirling waters of the narrow passage. As soon as we entered the Princess Louisa Inlet we could see why it was termed "nature's cathedral" and the "holy grail for boaters." The massive rock walls rising on both sides of the narrow channel were breathtaking to behold. Evidence of waterfalls was everywhere, although many were only bleached streaks on the rock because of the weeks of unusual warmth the whole northwest had been experiencing. Chatterbox Falls, however, churned mightily down to meet us as we approached the long wooden dock at the head of the inlet. We tied up there with several other boats, courtesy of the B.C. Princess Louisa Marine Provincial Park.

For two days we frolicked in the sunshine on the dock and the trails beneath the falls, fraternizing with our fellow boaters. At night we watched the lighting up of the rock walls from the rising full moon, long before the moon itself appeared. We star gazed and built camp fires on the beach. The night before we planned to leave, we were aware of the insistent drumming of rain for hours as we slept fitfully. In my nighttime grogginess, I wished we had sailed out when the sunshine was with us. But the next morning I changed my tune. As we donned foul weather gear at dawn and climbed into the cockpit to start the engine and cast off, we were rewarded. Waterfalls, waterfalls, waterfalls, all around, cascading down the vast rock walls. Spectacular. Nature's cathedral indeed.

Sally King



MACK URBAN

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Looking forward to being part of the
Roosevelt Neighborhood

Urban Winery Demystifying the Wine Making Process

This is the first of a series of short articles I will contribute to the Roosie over the next few months. My two partners and I are involved in Eight Bells Winery, a boutique winery located at 6213 B Roosevelt Way NE. Eight Bells is part of a popular movement of urban wineries found in cities throughout the country. In Seattle alone, there are over twenty wineries operating within the city limits (see www.seattleurbanwineries.com).

My partners and I planned an urban winery from the start. We searched diligently throughout the communities north of downtown for some time before settling on the Ravenna/Roosevelt community. We wanted to see whether such a community would support an urban winery. We have operated at our present location now for close to five years and can say we are very pleased with how strong the support is.

Of course, our main goal is to craft high quality wine. It is a bit of a challenge in the confined space of an urban setting, however the benefits are many. We do the entire wine making process at our small facility, trucking in the grapes from the Yakima Valley, crushing, fermenting, aging and bottling our total production right there on Roosevelt. The final step of selling the wine, for the most part, also takes place across our tasting table in the winery. This all happens in our tiny little space off of Roosevelt, so the opportunity for those interested to stop in and see what is going on is just about constant.

One major benefit of processing wine in an urban setting is the opportunity to get the community involved through volunteering and simply visiting the winery. Anyone can sign up to join our list of volunteers (contact me at frank@8bellswinery.com). We call on this list at least 25 times a year to help with crush and bottling activities. We even have volunteers help out in the vineyard prior to and during harvest. This greatly helps us out, but it also goes a long way to making the wine making process more transparent.

The basic process of an urban winery includes the following:

1. Work closely with the vineyard throughout the year to plan and monitor the field management process. This starts with meetings in the vineyard in the winter to set yield goals with the vineyard manager for the coming year. Then we monitor in-field decisions as the weather patterns play out. As the grapes mature in the fall, vineyard visits become a weekly event as we decide picking dates.
2. Manage the flow of grapes coming

into the winery such that space and equipment requirements are met. For Eight Bells, this means to keep the lots at about 3 tons per picking and to make sure there is fermenter space available for each picking. Red wine usually takes between 7-10 days to complete fermentation. When the grapes arrive at the winery, we have volunteers help us sort through all the grape clusters to take out all material that is not grape (sticks, leaves, bugs, etc.).

3. Manage the fermentation process on a daily basis until the wine is ready to be pressed off and put into oak barrels for secondary fermentation and aging.

4. Once the wine is in barrel, the attention is turned to the previous vintage for blending trials to come up with the make-up of each finished wine. As the blends are decided and physically blended together in larger tanks, then the bottling process can begin. For most small wineries these days, that would mean calling in a mobile bottling truck to handle the bottling process. But since Eight Bells' location has no room for a bottling truck, it has to hand bottle everything. Once again, this is a time Eight Bells calls on volunteers to help with the process.

5. The final process is selling the finished product. Eight Bells is open every Saturday for free tasting from 11 AM to 4 PM. About 80% of its sales are direct to customer through wine clubs and walk-in visits.

My partners and I are very dedicated to explaining the winemaking process. With the winery right here in the Ravenna/Roosevelt area, everyone is welcome to knock on our door at any time we are there and we will gladly take the time to explain just what we are doing. If nothing else, visit us on Saturdays and taste the final product. See you at the winery!!

Frank Michiels



Eight Bells Winery

*An Urban Winery, Making Artisan Wines
6213B Roosevelt Way NE, Seattle, WA*

Open for Tasting, Tours, and Sales

Saturdays, 11:00 AM to 4:00 PM

or by appointment (206-321-5120)

www.8bellswinery.com

2014 Neighborhood Park and Street Fund (NPSF) Applications Now Available

Do you have a park or street improvement project in mind for your neighborhood?

Applications are due on February 3rd, 2014.

NPSF 2014 fact sheet

NPSF 2014 application

What is the Neighborhood Park and Street Fund (NPSF)?

Each year a portion of Seattle's city budget - approximately \$1.2 million in 2014 - is set aside for neighborhood streets and parks improvements. This means that each of Seattle's 13 neighborhood districts will receive approx. to \$90K to go towards neighborhood projects that are proposed by the COMMUNITY (that is you!).

Some examples of park projects include: playground improvements, trail upgrades, tennis or basketball court resurfacing, park benches or tables, natural area renovations, and accessibility improvements.

Examples of street projects include: crossing improvements such as marked crosswalks, curb ramps, and pedestrian countdown signals; and traffic calming, such as traffic circles, median islands, and speed feedback signs. This funding source may be used for sidewalk repair and, rarely, for short segments of sidewalk construction (less than 100 feet, or one third of a block).

SDOT has created a list of approximate project costs per project type.

Who decides which projects will be funded?

The NPSF is a competitive process and not all projects will be funded. Each Neighborhood District Council will review applications and select three projects to forward to the Seattle Department of Transportation (SDOT) and Seattle Parks and Recreation (Parks) for detailed feasibility and cost analysis. Funding decisions are based on recommendations from District Councils, Parks and SDOT, with the final decisions made by the Mayor. For more information, contact your Neighborhood District Coordinator.

How are proposals evaluated?

Neighborhood District Councils are looking for projects which meet the fund source criteria listed above and also will consider the following:

Significant Impact: The project will have a widespread positive impact on the neighborhood as a whole.

Broad Support: The project has the support of multiple neighborhood or community groups. Both residential and business groups are encouraged to apply.

Leveraging Opportunities: The project also qualifies for funding from another City source, and therefore leaves more NPF money available for other projects.

Equity: Funding is to be equitably shared among the districts over time. Neighborhoods that are already receiving significant public investment from other sources may be given lower priority.

ANNUAL RNA MEMBERSHIP FORM

\$20 = Individual \$35 = 2-Person Household \$95=Businesses

Other: \$ _____

Name: _____

Address: _____

Phone Number: _____ Email Address: _____

Special Interest: _____

_____ **Yes! I would love to be a "blockhead" and help distribute The Roosie!**

Please make check payable to: The Roosevelt Neighborhood Association
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