Calling all Seattle-based emerging fashion designers! The Roosevelt District Bull Moose Festival is approaching. Set on July 26th, 2014, it’s an all day affair complete with live music, beer garden, and a pop-up marketplace of Seattle’s eco-friendly vendors.

As part of the festivities, The Bull Moose Festival is hosting a midday fashion show. It will feature local (northwest) emerging designers, with a focus on upcycled and environmentally friendly fashion.

The show will be juried, and a first place winner will be chosen.

If selected as one of our fashion show participants you will also be awarded a shared booth space at The Bull Moose Festival!

Please email all letters of interest and questions to Molly at events.seattle@tenthousandvillages.com.

Get Results!

The plague of abandoned shopping carts continues in our neighborhoods. If you see one, call the grocery store and report the address. U-Village QFC # is 206-523-5160, #0. U-Village Safeway #206-522-8350, #8. U-District Safeway (on Brooklyn) is 206-522-4565, #8.

Unfortunately, the Seattle city government does not typically remove shopping carts and there is no city ordinance to encourage grocery stores to retrieve them.

Someone’s sitting in the shade today because someone planted a tree a long time ago.

-- Warren Buffett

Take a Break and Celebrate Summer

RNA general meetings will resume at CCA in September.

See you there!
Seattle’s SvR Design Company was recently selected to work with the Roosevelt Neighborhood Association and SDOT on the redesign of Weedin Place between 8th Ave NE and NE 65th St to create an inviting destination and iconic gateway to Roosevelt.

SvR’s landscape architects, civil engineers and applied ecologists bring equal parts creative placemaking and technical rigor to the task of transforming public rights-of-way into memorable public spaces.

Their recent work includes the transformation of Belltown’s Bell Street into the city’s first curbless “street park”, and the redesign of Bainbridge Island’s Winslow Way as a pedestrian-focused green street with stormwater planters, plazas and public art. They are also leading the design of alleys in Pioneer Square and the University District as dynamic gathering places to foster small businesses, emerging artists and community organizations.

The redesign of Weedin Place is an incredible opportunity to both reflect on Roosevelt’s eclectic past and imagine a bold front door for a neighborhood that continues to evolve. The design process will allow community and City stakeholders to explore which activities and elements should be included in the space. This process will result in a conceptual framework to guide the development of public art and any associated seating, pathways and public works improvements.

Sound Transit Update: Northgate Link

Construction on Weedin Place NE

Soon, construction crews working for Sound Transit will begin a project to install underground utilities on Weedin Place NE from just north of NE 68th Street to just south of NE 66th Street.

Crews will typically work from 7 a.m. to 7 p.m. Monday through Friday and on Saturdays as needed. Crews will limit high impact type work until after 8 a.m. This work is scheduled to take three to four months.

Crews are installing electrical vaults and conduit beneath the road which will require sawing the pavement, jack hammering, excavation, cranes and paving equipment.

Parking will be closed for the duration of the work on both sides of the street. The sidewalk on the north side of the road will also be closed.

Crews will restore the pavement and sidewalks at the end of the project. Crews will also replant any landscaping on the WSDOT property across from NE 68th Street at the end of the project.

This work is needed to supply electricity to the Roosevelt Station construction site as part of the Northgate Link extension.
9th Annual Wedgwood Art Festival
Featuring local artists, music, puppets, food, and fun

The 9th annual Wedgwood Art Festival has become a NE Seattle Summer Highlight.

Please join us at the corner of 35th Ave NE and NE 89th St on July 12th & 13th from 10am – 5pm for an extravaganza of art, music, food, puppet shows and children’s activities.

The juried art fair, with emphasis on local artists, is the largest to date including returning favorites and many new artists.

Come out to enjoy a full musical line-up with returning favorites Cherie Blues, Cocoloco, Yaamba, and five more local musical acts.

For kids, there are art activity stations to visit, face painting, and Thistle Theater will perform a different show each day. Get your photo taken with firefighters from Seattle Fire Engine #40. Enjoy a tasty lunch or snack by visiting a number of food vendors including Athena’s, Veraci Pizza, Patty Pan Grill, Half Pint Homemade Ice Cream and more.

Thank you to our sponsors: QFC, Seattle Office of Arts and Cultural Affairs, Our Lady of the Lake, HomeStreet Bank, US Bank, Rxtra Care Pharmacy, Johnson’s Auto Repair and others listed on the festival website. More information can be found at: http://wedgwoodfestival.com

What is Northgate Link Extension?

Northgate Link Extension is a key part of the regional mass transit system approved by voters in 2008. The 4.3-mile light rail extension includes stations in the University District, Roosevelt, and Northgate neighborhoods.

Trains will run in underground tunnels from downtown Seattle to a site along Interstate 5 south of the Northgate Station near Northeast 94th Street. Trains will come out of the tunnels to serve the elevated Northgate Station. Northgate Link Extension is projected to add over 60,000 daily riders to the Link system, bringing total daily ridership to 176,000 in 2030.

Construction of the extension began in fall 2012 with service starting in 2021.
The Garden Hotline raises its profile with a new video contest

Have you ever needed gardening advice and didn’t know where to turn? Thank goodness there’s a service you can call or email at any time to get answers specific to Northwest gardening needs—the Garden Hotline!

The folks behind the Garden Hotline and the nonprofit that manages the service, Seattle Tilth, are making great efforts to get the word out about this public resource. Together they’re running a user-submitted video contest called “I Heard It Through the Garden Hotline,” during which the public can share their favorite gardening tips. Not only can participants win great prizes, but the videos will remain on the Garden Hotline website for future educational use.

Prizes will be awarded in several fun categories, including Audience Favorite, Best Pet Photobomb, Most Elegant Snail Solution, and Most Creative or Unusual Tip. Submissions don’t need to be fancy—there’s even a prize category for best video under 10 seconds.

The contest is a sign of both groups’ commitment to making gardening in the region an accessible and sustainable hobby or lifestyle for all ages and knowledge levels.

You can read more about the contest, which runs now through June 13—with prizes announced by June 20—at gardenhotline.org/videos.

Eight Bells Winery
An Urban Winery, Making Artisan Wines
62138 Roosevelt Way NE, Seattle, WA

Open for Tasting, Tours, and Sales
Saturdays, 11:00 AM to 4:00 PM
or by appointment (206-321-5120)

www.8bellswinery.com

Green Lake Loopers - New WCSC Walking Group
Date: Friday, June 13
Time: 1:30 - 3 pm
Cost: Free

Meet new friends and enjoy one of North Seattle's greatest walking destinations!

Walk the 2.8 mile Green lake loop at a moderate or gentle pace. The walking group will meet outside Green Lake Church at 6350 E Green Lake Way N (cross street is Meridian) and leave promptly at 1:35 pm. Look for the yellow "Green Lake Loopers" signs held by one of the group's volunteer leaders: Billie Hess, June Skidmore, and Christopher Novak.

Roots Grow Here!

Nestled in the heart of Seattle's historic Roosevelt neighborhood, SquareOne's studio, one bedroom and two bedroom apartments are forward-thinking and perfectly located. Great shopping, Whole Foods and Metro transit bus routes are right out your door.

TOUR TODAY!
1020 NE 63rd Street | Seattle, WA 98115
SquareOneSeattle.com
The Reason to Decant

The data shows that most wine is consumed shortly after purchase, within a few days, if not within hours. The idea of having an extensive wine cellar and drinking only aged wines is not very realistic for the common wine consumer. In fact, winemaking techniques have evolved to the point where it is legitimate to question the need to age wines at all. However, it is also unquestionable, a good wine should have the acid and tannin structure to reward further bottle aging. At Eight Bells Winery, we work hard to manage the tannins extracted into our wines such that the wine is approachable early on, yet has the ability to bottle age for many years. We are also blessed in Washington with grape growing conditions that maintain the acid component as the grape matures on the vine by way of cool evening temperatures during the ripening season. This, too, helps produce a wine that can maintain a fresh quality over many years.

Tannins are what make up the back bone of a wine. The source of tannins in wine come from the grape skins, seeds, stems and oak barrels. At Eight Bells, our goal is to extract as much tannin from the skins as possible, limit extraction from seeds and eliminate extraction from stems to keep the astringency of our tannins and green components low. We also do a lot of co-fermentation, which means we blend our various grape varieties early on in the winemaking process to get a more integrated product earlier in the process. The various techniques we employ result in full wines that are approachable early on, yet have the ability to bottle age for years.

Whether you age our wines or not, the one thing you do not have to be concerned with is that an Eight Bells wine will be “corked”. A wine is considered “corked” when upon opening it, the aromatics resemble an off-odor similar to wet cardboard or dirty socks. This is the result of contamination of the wine by the cork itself and the data shows it exists at some level in 2 - 7% of all wine using cork closures. For this reason, Eight Bells does not use cork closures on any of its wines. We exclusively use glass closures that seal the wines cleanly. So no matter whether you open our wine immediately, or bottle age it for years, there is no concern of the wine being “corked”. Glass closures have the added benefits of ease of opening without a cork screw, re-sealing ability, no need to lay the bottle on its side for storage, and they are recyclable (we pay $0.40/cap for returns).

At Eight Bells, we typically release our white wines (Pinot Gris and Chardonnay) within a year of harvest. Our Pinot Gris is meant to be consumed soon, within 3 years or so of the vintage date. It is an aromatic, fresh, clean wine. The Chardonnay can withstand further aging, and depending on how you like it, it can be a very fresh, clean wine early on or it can develop more nutty components and take on a golden hue as it ages out over a 5 - 10 year period.

Our red wines are released two to three years after the harvest date. At this point, they are considered approachable, but still quite young. All of our red wines can benefit from “breathing” to open it up and help develop the aromatics and oxygenate the wine. This can be done by simply swishing the wine in your glass, using an aerator devise when pouring, or decanting the wine before pouring. The decanter need not be anything fancy, just a vessel that you can pour a whole bottle of wine into to expose it to more oxygen before drinking. During the winemaking process, we take great care not to expose the wine to oxygen after it has completed primary fermentation; but once you have opened the bottle to drink, oxygen becomes your friend in developing the aromatics and softening the tannins. Come give this a try at the winery any Saturday when we are open for free tastings from 11 AM to 4 PM. Hope to see you at the winery!

Frank Michiels
July 26th, Roosevelt District.  Juried show with a first place winner.
Looking for talented emerging designers.  Focus on sustainable and upcycled clothing.
To submit a portfolio or letter of interest email Molly at events@seattleten thousandvillages.com

As Roosevelt P-Patchers celebrate 12 years of community gardening bliss, the garden is begin-ning to show its age. Of all the plots, the worst for wear happened to be the most productive bed of our two giving gardens. Although the size was only two feet by eight, the sun was ideal and we managed to give 143 pounds of produce to the University Food Bank for the 2013 season.

But by the end of fall, it was clear that our productive giving garden would not make it for another season. What to do? We had no money in our coffers. I approached our Roosevelt Whole Foods and requested their help. Marketing Team Leader Christine Rendak, thought we would make a good partner for Earth Month and generously agreed to give us bag refunds for the month of April. With their generous support we were not only able to replace the one bed, but able to expand to six, with the addition of five new metal feed tanks. All produce grown in our five new gardens will go directly to the University Food Bank! Additional funds raised will go to gradually replace the rotting wood in our community garden beds.

On April 26th, Green Team members from Whole Foods, came to our garden kickoff party and worked side by side with Roosevelt P-Patchers to install and plant the new beds. Not only did they offer their labor but they brought us lunch! The day couldn't have been better with the sun deciding to show its face after several days of solid rain.

We look forward to reporting our giving garden totals for the upcoming growing season and for many years to come! Thank you to the Roosevelt Whole Foods for truly supporting our local community and the Roosevelt P-Patch.

Renee Davis, Roosevelt P-Patch